



**ANA JUAN**

### **Career and artistic intentions**

Ana Juan was born in Valencia, Spain, where she studied Fine Arts

She began her professional career in Madrid where she became known for publications in magazines such as *Madriz* and *La Luna* and for collaborations with the newspapers *El País* and *El Mundo*.

Soon after, she commenced working internationally, creating posters and advertising campaigns for clients like *Renfe* or *American Airlines* and others, and illustrating book and magazine book covers.

In 1994, she won a Kodansha Scholarship, founded by Kodansha Publisher, Tokyo (Japan).

Professional highlights are her works for *The New Yorker* magazine, for which she has contributed 25 covers.



This includes the commemorations for the attacks of September 11th 2001 and the attack on French magazine *Charlie Hebdo* in January 2015.

<https://condenaststore.com/collections/ana+juan>

The cover "Reflections" ( 9/11 10th anniversary) has been a formal part of the 9/11 Tribute Museum collection in New York, USA, since 2017.

<https://911tributemuseum.org/>



She is the author of children's books such as *Frida* and *The Night Eater*, which received the Ezra Jacks Keats Award (USA) in 2004, and illustrated books for adults such as Stephen King's "*The Man in the Black Suit*", and her own books "Snowwhite" and "Demeter".

Her work also includes a collaboration with Amnesty International on projects such as *Eleanor's Dream* (celebrating the 75<sup>th</sup> anniversary of the adoption of the Declaration of Human Rights) or *I Welcome* (on the tragedy of refugees).

In 2011, she was awarded the National Prize of illustration by the Ministry of Culture of Spain, and in 2012 she received the Medal of San Carlos, granted by the Faculty of Fine Arts of the Polytechnic University of Valencia.

She has held numerous exhibitions in Spain as well as abroad, in New York, Mexico or Tokyo.



In 2006, the Casal Solleric de Palma de Mallorca dedicated an anthology, the exhibition entitled *Cor i Foscior, Ana Juan, 1985-2005*.

One of her most recent exhibitions has been *Ana Juan. Drawing on the other side*, an interactive exhibition where various technologies such as virtual reality and video games are integrated, giving her work a link to a new dimension.

Polytechnic University of Valencia ( Spain): <https://vimeo.com/148864715>

Museo ABC, Madrid ( Spain ) : <https://vimeo.com/208627750>

Ana Juan lives and works in Madrid, where she continues to illustrate, to paint and to tell stories through her drawings.

"I have developed professionally mainly in my work as an illustrator which has allowed me to walk freely on a fine interdisciplinary line, and in this fine line I have found my place."



